



*The*

REEL  
ROMANCE  
OF THE  
TELEPHONE

SOUND AND  
SILENT  
MOTION  
PICTURES

## FOREWORD

The inside story of the telephone is one of romantic achievement in which science and industry have played leading roles for over a half century. A good part of this romance is well told in the form of both silent and sound motion pictures which are described in this booklet.

These films are provided without cost to motion picture theatres, civic bodies, business organizations, schools, colleges, churches, social gatherings and meetings of any kind. When ordering them please be sure to read the directions on the next page.

The pictures which illustrate the marvelous progress made in the development of telephone communication and allied industries, contain no advertising and are entertaining and instructive.

## When You Order Films

### NO CHARGE . . . .

The films listed in this catalog are supplied free of charge to the exhibitor.

### HOW TO ORDER . . . .

Just call the local telephone manager and tell him the name and stock size of the film you want and the date on which you want to show it.

### SHIPPING . . . .

We ship films to you prepaid. You ship to us collect. There is no expense to you.

### SAFETY FILMS . . . .

All films are printed on non-inflammable safety stock which meets the requirements of the National Board of Fire Underwriters.

### SOUND PICTURES . . . .

We cannot supply sound-on-disc type of films. All sound subjects are of the sound-on-film type.

### CHOICE OF SUBJECT . . . .

Please notify your local telephone manager at least two weeks in advance of the exhibiting date. Also include two or three alternate selections, as it may not be possible to furnish your first choice for the date on which you desire the film. Be sure to specify size of film wanted—whether 35 mm. (silent or with sound) or 16 mm.

### WE ASK ONLY . . . .

- that you take reasonably good care of our films.
- that the operator thoroughly understand motion picture projection.
- that the projector be in good condition.
- that you return the films as soon as possible after exhibiting them.



## A Prophecy Fulfilled

**Y**EARS AGO, Alexander Graham Bell, the genius who discovered the telephone principle, visioned that "cables could be laid underground or suspended overhead . . ." The fulfillment of this prophecy is the basis of this picture. First are scenes of early telephone equipment, old style switchboards; central offices with boys as operators; telephone poles overburdened with cross arms and wires. Then follow pictures of the compact and storm-resisting telephone cables of today. Includes views of "pulling in" the cables— aerial, underground and submarine. Closes with interesting scenes of cable manufacture, such as the huge wire spindles whirling at tremendous speed; the heavy presses that apply the lead covering and others of equal interest.

**ONE REEL**

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## A Principle Becomes a Practical Art

**L**ONG DISTANCE telephony is the subject of this film. In this picture the development of long distance telephony is traced from 1876, when 16 miles was the longest distance the human voice could be transmitted, to the present day. A typical conversation between San Francisco and Havana, Cuba, is explained by two small caricatures in animated cartoon.

**ONE REEL**

SILENT

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Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Alice in the New Wonderland |

**T**ELEPHONE Land becomes a Fairy Land in this picture. Alice of the story becomes a bobbed-haired little girl of our times, and the Fairy Queen is a smiling Telephone Operator as familiar with her Telephone Land as the Fairy Queen of old was with her fantastic home. The picture opens with little Alice falling asleep in her armchair, as her book of fairy tales slips from her hands. She has evidently been reading "Alice in Wonderland" for, as she sleeps, the Fairy Queen, in the guise of a telephone operator, comes to arouse her from her sleep and take her on a trip through the New Wonderland—the Land of the Telephone. A well executed piece of trick photography is shown in this picture.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

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## Building for Service

**A** QUICK REVIEW of the progress made in telephone construction methods, beginning with the first telephone and bringing it down to the present day. A vivid portrayal of the problems faced by the pioneers in the telephone industry, and the modern methods employed today.

ONE REEL

SILENT

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Available in 35 millimeter size only.

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## Cedar Camps in Cloudland

**D**ASHING cascades, scenic mountains and tall cedars abound in this picture of the North Pacific coast from whence come the poles to bear the wires that make telephone conversations possible. Scenes showing the felling of giants of the forests that are to be the bearers of the telephone "talk tracks." It is a picture that lovers of mountain scenery will enjoy.

**ONE REEL**

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

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## Digging in for Service

**A** HIGHLY interesting and informative film illustrating the many problems confronting telephone line building crews as they build their lines over mountains, across prairies or through swamps. Here is an immense boulder where a telephone pole must be placed; there is a small lake; or worse still, sluggishly moving mud. Each problem has its own solution; and the holes are "dug" whether by earth auger, water spray or dynamite—and quickly, too, for it is clearly shown that today's imperative needs cannot be met with yesterday's methods.

### ONE REEL

SILENT

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## Enemies of the Southern Pine

**A**N UNUSUAL film transcript of the destructive enemies which attack Southern Pine Trees. Millions of dollars worth of fine lumber are destroyed annually by such timber vandals as fire, wild-pigs and the ravenous Termites, or tiny white ants. The film depicts the interesting methods employed to combat the depredations of these timber vandals and shows the work being done in forest conservation.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Every Day in Every Way

**T**HE STORY of the unusual, rather than the usual, use of the telephone. The picture opens with scene of a club room where two men are discussing a newspaper article relative to the progress made in telephone art. Their discussion is illustrated by scenes showing the use of the telephone in transatlantic telephony; by the police and forest fire wardens; on railroads, and ocean liners; in newspaper offices; by taxicabs and department stores; depth-sounding crews; divers; and closes with interesting shots of the telephone in the world war and in air mail service.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

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## Far Western Cedar Trails

**T**HIS PICTURE deals with the lumber camps of the Northwest which supply the cedars for telephone poles. It presents in an interesting manner the transformation of the "King of the Forest" into the poles which support the highways of a nation. It is similar in subject to "Cedar Camps in Cloudland."

**ONE REEL**

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

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## I See You Calling Me

**T**HIS SUBJECT has for its theme, television, the scientific marvel which makes it possible to see as well as hear over the telephone. The story opens with views of Alexander Graham Bell's workshop in Boston and traces briefly the development of the telephone from 1875, when Bell discovered the principle of telephony, to the present day with its telephone laboratory of 2,000 scientists engaged in telephone research and experimentation. The first public demonstration of television is portrayed and the principles underlying its operation are demonstrated. It includes the views of the first public demonstration of television when President Gifford, of the American Telephone and Telegraph Company, in New York City talked with Herbert Hoover in Washington.

### ONE REEL

SILENT

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Available in 16 and 35 millimeter sizes.

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## Long Drawn Out

**T**HE MANUFACTURE of copper wire is one of the amazing wonders of science, and something few people have had the opportunity to see. Heavy copper billets weighing several hundred pounds are converted into wire, some of which is as fine as a human hair. The audience follows the process of drawing the wire step by step, and incidentally gets a thrill watching the remarkable dexterity with which these skilled workers handle "white hot" metal.

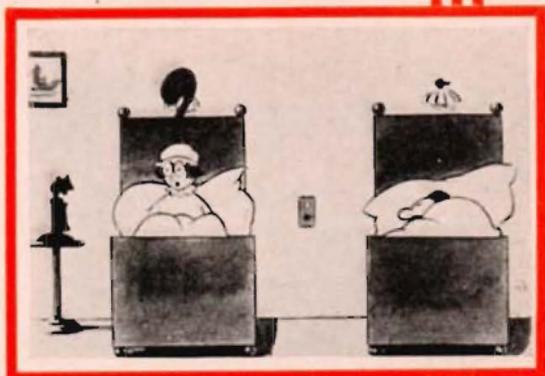
### ONE REEL

SILENT

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TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## My Hero

**T**HIS IS a very amusing picture produced in cartoon form and takes for its plot some of the everyday problems of the telephone. The story opens as Willie Telephone calls to his friend Minnie, who lives across the way, and invites her to go to the telephone convention which is in progress downtown. Minnie and Willie listen with interest and approbation to pleas from anxious delegates to their users. This picture will prove popular with any audience.

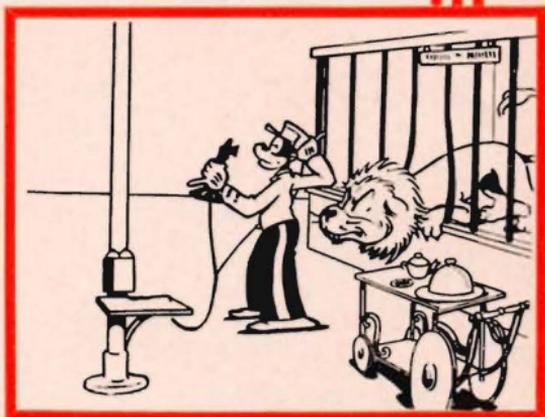
### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Now You're Talking

**A**N ANIMATED cartoon illustrating the harm that can result from improper handling of the telephone. A business man in his office has difficulty in making himself understood over the telephone. He gives up in despair and being fatigued soon falls asleep. He dreams of an ambulance taking an injured telephone to the hospital. The nurse finds the telephone's diary and as she turns its pages, the various entries are illustrated in animated form. An instructive yet thoroughly entertaining film.

**ONE REEL**

SILENT

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Available in 16 and 35 millimeter sizes.

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## Neighbors All

**B**EGINNING with scenes of early American settlers living in solitude in cabins of rough hewn logs, this picture traces the remarkable growth of a nation from the days of lonely isolation to the present age of a bustling activity that spreads over the entire country. It contains interesting views of telephone line building, including submarine, underground, and aerial cable lines.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Protecting Our Forests

**W**HAT the forest service is doing to keep our woodlands green. The public, touring the forest areas in automobiles today as never before, has learned to appreciate the beauty of the woods and is anxious for their conservation. In this picture the audience keeps lonely vigil with a "tower man" and his ever-watchful binoculars. It watches a careless motorist and the campfire which he leaves smouldering. The fire spreads, the tower man telephones his alarm to his chief, and the fight is started. An intensely interesting film, with some fire scenes in color, that every audience will appreciate.

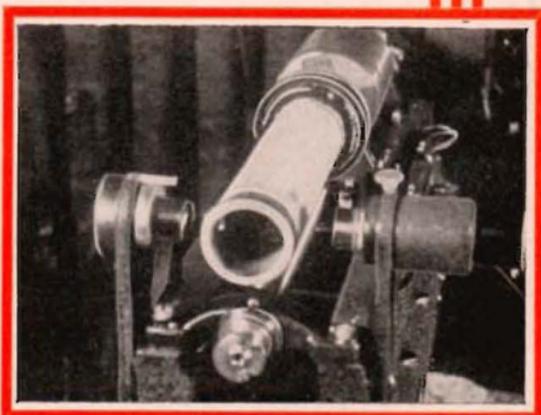
### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Pictures By Wire

**A** CLEAR and concise explanation of the sending of pictures over telephone wires. The speed and convenience of the service is first demonstrated. Then follow views of the equipment, both sending and receiving, accompanied by understandable titles explaining just how the equipment functions. The photo-electric cell; the light gate; the amplifying and modulating apparatus—all are explained in a non-technical manner. And finally, pictures, in magnified form, are flashed on the screen showing the structure of lines, so fine as to be almost invisible to the naked eye, that compose the picture.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Some Folks and the Telephone

**T**HIS IS a simple story of everyday folks and their reactions when deprived of telephone service for a short time by a storm. Trees are blown down, carrying telephone wires with them. Service is interrupted, but not for long, as repairmen are soon at work rebuilding lines, much to the delight of a family that had frantically been trying to get a doctor for an ill child. The doctor gives first aid instructions over the telephone and then arrives in time to save the child's life.

**ONE REEL**

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## The Inside Story of Your Telephone

**T**HIS FILM traces back to their sources as raw products the various materials used in making an everyday necessity like the telephone. Interesting scenes are shown of rubber production in Sumatra; wool production in Australia; of China's silk industry; and the many other industries throughout the world that make up the many parts of the telephone instrument. This film will hold the interest of any general audience.

**ONE REEL**

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## The Land of the White Cedars

**P**ICTURESQUE lumberjacks against a matchless background of snow-capped mountains in the great northwest form the theme for this interesting picture. The woodsman is seen in action cutting tall straight Cedars to be used for telephone poles. Great logs are drawn over ice covered roads and floated down mountain rivers to the saw mills, there to be dressed and made ready for service. The picture is an interesting study of modern lumbering practices.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

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## The Spirit of Service

**A** LITTLE boy lies seriously ill. To save his life, certain serum must be secured from a distant city. An attempt to telephone discloses that many telephone lines are down. Fighting wind and sleet as a part of the day's work, linemen restore the lines, the message goes through, and the next train to run bears the serum that saves a life. This is a gripping human interest story.

ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## The World's Telephone Workshop

**A** MORE complete picture of the activities of the Western Electric Company which operates one of the largest manufacturing plants in the world. Many interesting glimpses of the exacting nature of Western Electric Manufacturing are shown. At the conclusion of the picture a desk set telephone assembles itself through the tricks of the camera, without the aid of human hands.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Treat 'em Right

**A**N AMUSING animated cartoon in which two telephones come to life and tell what they think of their "bosses." One stands on the desk of a business man and the other on the desk of the office stenographer. Their trials and tribulations keep the audience in a constant state of good humor. It's clever, instructive, and incidentally, it may explain some of your telephone mishaps. Drawn by the Bray Studios.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Time Savers in Modern Business

**A** MAGAZINE type of picture, showing efficiency machines used in the telephone business. Typewriters are shown with electric carriages that return automatically. Operation of the mimeograph and addressograph. Mailing machines which seal and stamp envelopes at the rate of 12,000 an hour. The work of the comptometer. Out on the telephone construction jobs, pole-hole augers are shown in action. Trenches for underground cables are carved out by machines, etc. This picture is particularly appealing to those interested in business efficiency.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## That Little Big Fellow

**T**HIS IS a one-reel picture showing by means of double exposures and animated cartoons the functions of the electric current in the making of a telephone call. The personified figure of Current is seen running along the wires into central offices, into office buildings and homes, making itself generally useful in transmitting messages. It is a picture which will amuse and entertain any audience, and at the same time tell them some interesting facts.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

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## Trail of the Long Leaf Pine

**A** PICTORIAL journey through the heart of a virgin forest of the far South, where mature pines are cut under forestry regulations for telephone poles and treated with preservative creosote for telephone use. This film contains many natural scenic shots in color. It is entertaining as well as instructive and will be appreciated by every audience.

**ONE REEL**

SILENT

Exhibition time 12 minutes

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Under Cover

**T**HIS FILM is a story of a group of real American boys who rival the original "Our Gang." They try to put the last touch of modernism to their log cabin by hooking up a toy telephone line between "Bill's" home and their shack. Their overhead telephone line gets them into trouble, but "Bill" spends his lunch hour with a telephone cable splicer who is working nearby. Bill's questions concerning the cables in the manhole give the cable splicer something to explain, but he tells Bill the complete story. The boys later become heroes of the neighborhood when their underground telephone line plays a leading role in saving the life of Bill's little sister. The picture is educational, yet full of human interest.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Voices Across the Sea

**T**HE STORY of the flight of the voice as it bridges the Atlantic Ocean. The subject opens with a business man in San Francisco placing a telephone call for a party in Plymouth, England. Shows how voice is "carried" from San Francisco to New York; to Rocky Point transmitter; to Cupar, Scotland, receiving station; to London; to Plymouth and return to the United States via London; Rugby transmitting station; Houlton, Maine, receiving station; New York, and thence to San Francisco. Includes many views of equipment in telephone central offices, as well as radio transmitting and receiving stations.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## When the Telephone Was Young

**A** DRAMATIC historical record of the discovery and debut of the telephone. The principal characters are Alexander Graham Bell, the inventor, and Thomas A. Watson, his assistant. This film is an actual reproduction of what occurred when the first spoken words were heard over a telephone instrument; shows its exhibition at the Philadelphia Centennial, and pictures the operation by boys of the early telephone switchboard. From an historical and educational standpoint, it stands as one of the most pleasing industrial pictures recently developed.

ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Wires and Wings

**A** WELL TOLD dramatic story of the saving of a child's life. The small daughter of an air-mail pilot accidentally swallows a pin. The frantic mother turns to the nearest doctor, who by the aid of the telephone, the airplane, the Xray, and the bronchoscope removes the pin. We last see the child smilingly enjoying her birthday gifts. One cannot help being impressed that we are living in a wonderful age after seeing this thrilling picture.

### ONE REEL

SILENT

Exhibition time 12 minutes.

Available in 16 and 35 millimeter sizes.

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## A Desert Span

**T**HE GREAT American Desert provides the background for this interesting picture which begins with a scene showing early pioneers with their covered wagons blazing new trails to the West. But times change, and the next scene shows the arrival of a Bell Telephone Work Train on the edge of the Desert where with the aid of modern machinery a new voice highway across the wastes is to be constructed. The picture includes interesting glimpses of life in the construction headquarters of a Work Train and the antics of a disgruntled Burro whose services have been replaced by machinery.

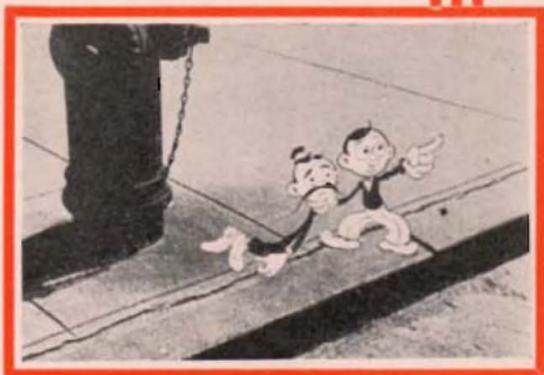
### ONE REEL

#### SILENT

16 and 35 millimeter sizes  
Exhibition time 12 minutes.

#### SOUND

35 millimeter size only  
Exhibition time 9 minutes.



## Behind the Lines

**M**AINTENANCE and Old Man Trouble fight a battle to a finish with Maintenance the ultimate victor. The two characters are portrayed in animated cartoon fashion and are amusing as well as instructive. Old Man Trouble insists upon disrupting telephone service in every possible way, but young Maintenance aided by many mechanical devices thwarts him at every turn.

### ONE REEL

#### SILENT

16 and 35 millimeter sizes  
Exhibition time 12 minutes.

#### SOUND

35 millimeter size only  
Exhibition time 9 minutes.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Far Speaking

**I**N THIS PICTURE the history of the telephone is traced from its beginning to the present time. The opening scenes are laid in the home of a young married couple, fifty years ago. The wife chides her husband for having wasted money upon such an extravagant toy as the telephone, but he has great faith in its future. By the use of ingenious animations, the audience follows the growth of telephony and sees the voice bridge both the continent and the ocean. The couple who argued the merits of the telephone 50 years ago, receive a telephone call from their granddaughter in Sweden advising them of her safe arrival. The picture concludes with a discussion of the great communication network that has been built up in their life-time.

### ONE REEL

#### SILENT

16 and 35 millimeter sizes  
Exhibition time 12 minutes.

#### SOUND

35 millimeter size only  
Exhibition time 9 minutes.



## Hello Europe

**T**HE ULTIMATE GOAL of the telephone industry is to make it possible for anyone to talk to anyone else anywhere in the world. This picture shows the rapid progress being made towards the attainment of that ideal. By means of graphic animations the picture reveals how the voice is sent across the ocean by short wave transmission stations and after it is received, how it is sent to its destination by land wires. Many European countries are visited and an interesting contrast may be drawn between the equipment used in these countries and ours.

### ONE REEL

#### SILENT

16 and 35 millimeter sizes  
Exhibition time 12 minutes.

#### SOUND

35 millimeter size only  
Exhibition time 9 minutes.



## Characteristics of Sound

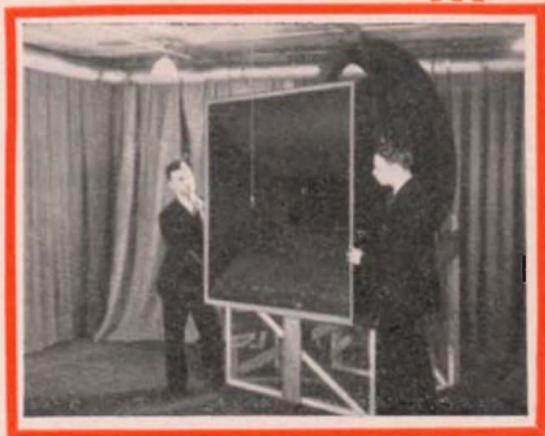
**S**TUDENTS AND laymen alike after seeing this picture, realize more than ever, the vast amount of research work that is being done by the Bell Telephone Laboratories in the development of equipment to record and transmit a wide range of sound frequencies. The picture features Mr. W. W. Simons, a sound engineer, assisted by an instrumental quartet. With the aid of a Filter Control Board, he demonstrates the distortions that take place when the low and high frequencies are eliminated in instrumental music, and in the talking and singing voice. His ability to eliminate the different frequencies at will, enable him to give a remarkably clear demonstration of the characteristics of sound. The picture is excellently adapted for use in schools and for lecture purposes.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.



## Engineering the Sound Film

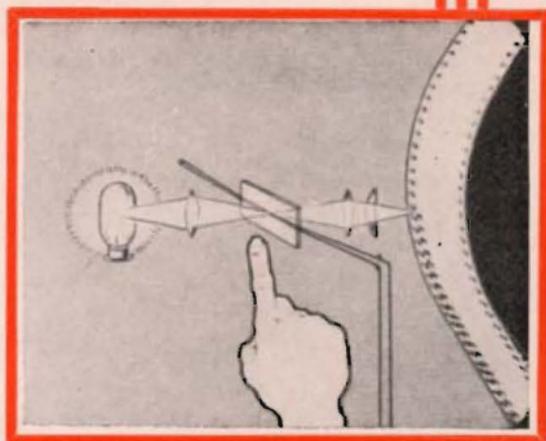
**T**HE NATURAL question for the public to ask, is "who gave the screen its voice". A personally conducted trip through the Bell Telephone Laboratories settles that question in a few moments. As the audience progresses on its tour, it is astounded by the vast scope of research work being done in this field alone. One of the extraordinary things seen, is the Recording Light Valve, the device which changes the electrical vibrations coming from the microphone into light waves which in turn are photographed by a motion picture camera. The acoustical treatment of the recording studio is another interesting phase of the visit which is concluded by a demonstration showing how sound is reproduced for the "talkies" by both the sound-on-disc and sound-on-film processes.

**ONE REEL**

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.  
TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Finding His Voice

**T**HE EVER interesting animated cartoon is the vehicle employed in this picture to illustrate the production and reproduction of talking motion pictures. The characters are Mutie, Talkie and Dr. Western, the Voice Lifter. An examination reveals that Mutie has no "sound track," whereupon he is given the "works," after which he finds his voice. Joining Talkie in some close harmony, both are swallowed by a whale, while singing "Good-night Ladies."

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

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## Looking Backward

**A** STORY of the progress of the telephone told in a new and unique way by a judge to two telephone men at work in his home. The story opens with a scene in the modern business office of 50 years ago. A salesman carrying a box telephone under his arm attempts to interest the manager in having one installed. The manager refuses to have anything to do with the new fangled contraption and states that "when one gentleman wishes to do business with another, he goes to see him, and does not yell at him through a shoe box nailed to the wall."

The scene changes to the judge's home and he admits that the "young know-it-all business man" who refused to talk through a shoe box was none other than himself.

**ONE REEL**

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## Out Where the Sound Begins

**T**HE PLACE where sound begins is at the great Hawthorne Plant of the Western Electric Company, near Chicago, Ill., where in addition to making telephone equipment, motion picture recording and reproducing apparatus is manufactured. The visitor sees giant machinery stamping out large pieces of metal, while precision machines turn out the delicate super-sensitive parts. The attendant noises of the big workshop suddenly give way to the beautiful strains of a medley of Victor Herbert's favorites, as an orchestra appears, bringing the picture to a close.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

TCI Library: [www.telephonecollectors.info](http://www.telephonecollectors.info)



## The First Call

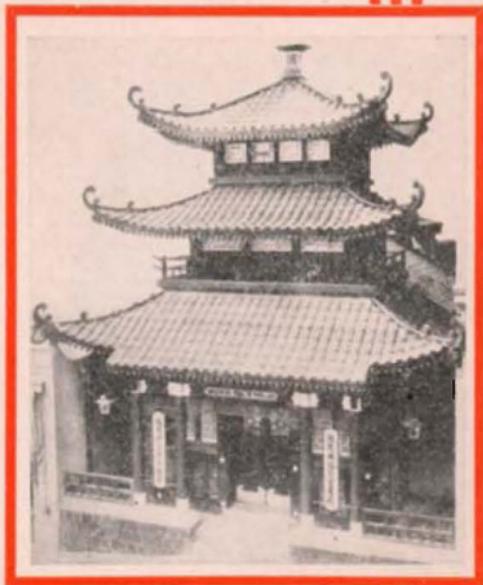
**T**HE EXPERIMENTAL work of Alexander Graham Bell; his trials and tribulations, is the theme of this fine picture. His assistant, Mr. Watson, takes the leading role. He appears in the picture telling of those early struggles to send a voice over wires. The scene fades into the attic rooms they used for a workshop, and there a professional cast reenact the successful trials that resulted in the birth of the telephone. The picture concludes with Mr. Watson giving an outline of the progress made in the field of telephony since those days.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.



## The Call of the East

**T**HE CHINATOWN telephone exchange performs a service to its more than 2,000 Oriental subscribers that is unique in the Bell System. The Chinese girl operators not only use both languages, but must remember every subscriber's number and street address as well.

This picture takes us through the streets of Chinatown to the exchange where we listen in at the switchboard, hear the strange mixture of tongues and catch some of the oddities of the service.

We hear a call put in by a local merchant to his branch office in London and follow it across the continent and the Atlantic into the famous Limehouse District of London. The picture has a running accompaniment of characteristic Oriental music.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

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## The Flying Telephone

**I**N THIS picture we see a modern airport with passengers about to embark upon an air journey and an anxious uncle who is expecting his nephew to arrive in a new plane of his own. While waiting he discusses with the airport manager the advantages of the new radio telephone service. He is shown thru the operations office and sees how these officials keep in communication with their ships.

A weather report telling of a "twister" in the path of the nephew's plane is quite alarming to the uncle. However, the nephew's ship is equipped with an itinerant flyer's radio set and he lands ahead of the storm. The uncle is assured of his nephew's safety when he receives a long distance telephone call from the emergency landing field.

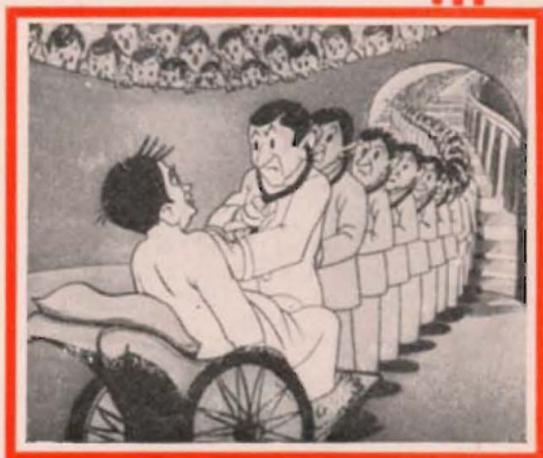
**ONE REEL**

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

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## The Family Album

**M**R. TEL E. PHONE who takes the leading part in this picture is of course an animated cartoon, as are all the characters in this modern version of the telephone family. Action begins with an "Old Home Week" celebration. While the event is in progress, Mr. Tel E. Phone is interviewed by members of the press. In the course of the conversation, he introduces the various members of his family, among whom are Mike, Loud Speaker, Electrical Stethoscope, Public Address System, and Talkie. Each of his children demonstrate their relationship to the "old man", in unique ways to the tune of sparkling musical numbers.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

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## The Home Team

**T**HIS IS A fine bit of acting by a professional cast, featuring the loyalty of a telephone family to the end that the service shall go uninterrupted. The father, a foreman lineman comes home to dinner after a hard day's work following a storm. During the meal his children, a boy and a girl argue the relative importance of linemen and operators. Just as the debate is becoming heated the father receives an emergency call to duty but before leaving he settles the argument by illustrating that it was "team-work" that did the telephone company's job and that the same kind of "team-work" was necessary for his "home team".

**ONE REEL**

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.

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## There Were Two Trees

**T**HIS PICTURE centers around a bedtime story told by Uncle Jim. A part of his audience is a mother and her small son and daughter.

As the youngsters tune in on Uncle Jim, he begins his tale of the Fir and the Pine whose ambitions were to become Christmas trees. The Fir's wish is fulfilled, but the Pine is cut and dressed to become a telephone pole. He is bemoaning his fate, when a switch is thrown which instantly starts a flow of Christmas messages over the wires which have been strung on him. Then he realizes that he, too, is a part of the Christmas festivities.

The evening is complete when the father, who is away on a business trip, calls the family by long distance to tell them that he will be home on Christmas day.

### ONE REEL

SOUND

Exhibition time 9 minutes.

Available in 35 millimeter size only.



## What Country Please

**W**ITH THE ADVENT of trans-oceanic telephony, interest in the countries whose communication systems have been connected to ours become more personal. In order to further this interest a delightful travelogue thru the countries affected has been made showing the beautiful scenery in these far off lands. The picture has been sound-scored with appropriate orchestral music.

### ONE REEL

SOUND

Exhibition time 9 minutes.

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THE CHESAPEAKE & POTOMAC TELEPHONE COMPANY  
OF BALTIMORE CITY

